

(52613) : 52613 : ABHDHAMMATTHA SANGAHO (CHAPTER 3,4 AND 5)

(52623) : 52623 : PALI THROUGH AGES-I

(52633) : 52633 : BUDDHIST ART, ARCHITECTURE AND ARCHAEOLOGY (LIFE OF BODHISATTA)

(52643) : 52643 : BUDDHIST CULTURE (SRILANKA, MYNAMAR, THAILAND)

(52661) : 52661 : CONTRIBUTION OF SCHOLARS TO INDIAN BUDDHIST STUDIES

(52693) : 52693 : RESEARCH PROJECT (TEXT THUPA VAMSA)

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
52613	ABHDHAMMATTHA SANGAHO (CHAPTER 3,4 AND 5)	4.00	20.00	50.00	20.00	50.00	40.00	100.00
52623	PALI THROUGH AGES-I	4.00	20.00	50.00	20.00	50.00	40.00	100.00
52633	BUDDHIST ART, ARCHITECTURE AND ARCHAEOLOGY (LIFE OF BODHISATTA)	4.00	20.00	50.00	20.00	50.00	40.00	100.00
52643	BUDDHIST CULTURE (SRILANKA, MYNAMAR, THAILAND)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
52661	CONTRIBUTION OF SCHOLARS TO INDIAN BUDDHIST STUDIES	4.00	20.00	50.00	20.00	50.00	40.00	100.00
52693	RESEARCH PROJECT (TEXT THUPA VAMSA)	4.00	20.00	50.00	20.00	50.00	40.00	100.00

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-777: DEPARTMENT OF PALI

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK									
52613 : ABHDHAMMATTHA SANGAHO (CHAPTER 3,4 AND 5) (THEORY)	52623 : PALI THROUGH AGES-I (THEORY)					52633 : BUDDHIST ART, ARCHITECTURE AND ARCHAEOLOGY (LIFE OF BODHISATTA) (THEORY)					52643 : BUDDHIST CULTURE (SRILANKA, MYNAMAR, THAILAND) (THEORY)					52661 : CONTRIBUTION OF SCHOLARS TO INDIAN BUDDHIST STUDIES (THEORY)					52693 : RESEARCH PROJECT (TEXT THUPA VAMSA) (PROJECT)					äC	äCG	äCG									
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
3253001	ASHOK YESHWANT SONAWANE					Regular					MALE					(MU0341120241008935)					MU-777: Department of Pali																
E1	23		P		20		P		20		P		14		P		21		P		27		P						MARKS								
I1	28		P		20		P		30		P		14		P		30		P		26		P						(273)		PASS						
TOT	51	5	C	4	20.0	40	4	D	4	16.0	50	5	C	4	20.0	28	6	B	2	12.0	51	5	C	4	20.0	53	5	C	4	20.0	22	108.0	4.90909				

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Master of Arts(Pali & Buddhist studies) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK					
52613 : ABHDHAMMATTHA SANGAHO (CHAPTER 3,4 AND 5) (THEORY)	52623 : PALI THROUGH AGES-I (THEORY)					52633 : BUDDHIST ART, ARCHITECTURE AND ARCHAEOLOGY (LIFE OF BODHISATTA) (THEORY)					52643 : BUDDHIST CULTURE (SRILANKA, MYNAMAR, THAILAND) (THEORY)					52661 : CONTRIBUTION OF SCHOLARS TO INDIAN BUDDHIST STUDIES (THEORY)					52693 : RESEARCH PROJECT (TEXT THUPA VAMSA) (PROJECT)					äC	äCG	äCG					
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3253002	DHANRAJ GUNAJI KAMBLE					Regular					MALE					(MU0341120241008936)					MU-777: Department of Pali												
E1 25		P			16	0	F		0.0	15	0	F		0.0	19		P			16	0	F		0.0					ABS	MARKS			
I1 30		P			24		P			31		P			11		P			30		P			24		P			(241)		FAILED	
TOT 55	6	B	4	24.0	40	0	F	4	0.0	46	0	F	4	0.0	30	7	B+	2	14.0	46	0	F	4	0.0	24	0	F	4	0.0	22		38.0	0.00000

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK					
52613 : ABHDHAMMATTHA SANGAHO (CHAPTER 3,4 AND 5) (THEORY)	52623 : PALI THROUGH AGES-I (THEORY)					52633 : BUDDHIST ART, ARCHITECTURE AND ARCHAEOLOGY (LIFE OF BODHISATTA) (THEORY)					52643 : BUDDHIST CULTURE (SRILANKA, MYNAMAR, THAILAND) (THEORY)					52661 : CONTRIBUTION OF SCHOLARS TO INDIAN BUDDHIST STUDIES (THEORY)					52693 : RESEARCH PROJECT (TEXT THUPA VAMSA) (PROJECT)					äC	äCG	äCG					
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3253003	GARUD REKHA RAMESH					Regular					FEMALE					(MU0341120241008937)					MU-777: Department of Pali												
E1 25		P			14	0	F		0.0	21		P			10		P			12	0	F		0.0	34		P			MARKS			
I1 37		P			28		P			30		P			17		P			35		P			32		P			(295)		FAILED	
TOT 62	7	B+	4	28.0	42	0	F	4	0.0	51	5	C	4	20.0	27	5	C	2	10.0	47	0	F	4	0.0	66	7	B+	4	28.0	22		86.0	0.00000

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Master of Arts(Pali & Buddhist studies) (Semester - III) (NEP 2020) REGULAR EXAMINATION HELD IN DECEMBER 2025

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52613 : ABHDHAMMATTHA SANGAHO (CHAPTER 3,4 AND 5) (THEORY)	52623 : PALI THROUGH AGES-I (THEORY)					52633 : BUDDHIST ART, ARCHITECTURE AND ARCHAEOLOGY (LIFE OF BODHISATTA) (THEORY)					52643 : BUDDHIST CULTURE (SRILANKA, MYNAMAR, THAILAND) (THEORY)					52661 : CONTRIBUTION OF SCHOLARS TO INDIAN BUDDHIST STUDIES (THEORY)					52693 : RESEARCH PROJECT (TEXT THUPA VAMSA) (PROJECT)					äC	äCG	äCG					
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3253004	JAYESH JAYWANT JAWADE					Regular					MALE					(MU0341120241008938)					MU-777: Department of Pali												
E1	34		P		35		P		34		P		17		P		35		P		36		P		MARKS								
I1	32		P		41		P		35		P		17		P		36		P		34		P		(386)							PASS	
TOT	66	7	B+	4	28.0	76	8	A	4	32.0	69	7	B+	4	28.0	34	7	B+	2	14.0	71	8	A	4	32.0	70	8	A	4	32.0	22	166.0	7.54545

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK					
52613 : ABHDHAMMATTHA SANGAHO (CHAPTER 3,4 AND 5) (THEORY)	52623 : PALI THROUGH AGES-I (THEORY)					52633 : BUDDHIST ART, ARCHITECTURE AND ARCHAEOLOGY (LIFE OF BODHISATTA) (THEORY)					52643 : BUDDHIST CULTURE (SRILANKA, MYNAMAR, THAILAND) (THEORY)					52661 : CONTRIBUTION OF SCHOLARS TO INDIAN BUDDHIST STUDIES (THEORY)					52693 : RESEARCH PROJECT (TEXT THUPA VAMSA) (PROJECT)					äC	äCG	äCG					
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3253005	MEHERA D GAIKWAD					Regular					FEMALE					(MU0341120241008939)					MU-777: Department of Pali												
E1	14	0	F	0.0	22		P		25		P		15		P		23		P		30		P		MARKS								
I1	39		P		21		P		30		P		15		P		26		P		36		P		(296)							FAILED	
TOT	53	0	F	4	0.0	43	4	D	4	16.0	55	6	B	4	24.0	30	7	B+	2	14.0	49	4	D	4	16.0	66	7	B+	4	28.0	22	98.0	0.00000

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

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SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK					
52613 : ABHDHAMMATTHA SANGAHO (CHAPTER 3,4 AND 5) (THEORY)	52623 : PALI THROUGH AGES-I (THEORY)					52633 : BUDDHIST ART, ARCHITECTURE AND ARCHAEOLOGY (LIFE OF BODHISATTA) (THEORY)					52643 : BUDDHIST CULTURE (SRILANKA, MYNAMAR, THAILAND) (THEORY)					52661 : CONTRIBUTION OF SCHOLARS TO INDIAN BUDDHIST STUDIES (THEORY)					52693 : RESEARCH PROJECT (TEXT THUPA VAMSA) (PROJECT)					äC	äCG	äCG					
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3253006	NAVNATH JAIRAM JANGLE					Regular					MALE					(MU0341120241008940)					MU-777: Department of Pali												
E1	20		P		8	0	F		0.0	16	0	F		0.0	15		P			20		P			30		P			MARKS			
I1	31		P		20		P			30		P			11		P			24		P			36		P			(261)		FAILED	
TOT	51	5	C	4	20.0	28	0	F	4	0.0	46	0	F	4	0.0	26	5	C	2	10.0	44	4	D	4	16.0	66	7	B+	4	28.0	22	74.0	0.00000

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK					
52613 : ABHDHAMMATTHA SANGAHO (CHAPTER 3,4 AND 5) (THEORY)	52623 : PALI THROUGH AGES-I (THEORY)					52633 : BUDDHIST ART, ARCHITECTURE AND ARCHAEOLOGY (LIFE OF BODHISATTA) (THEORY)					52643 : BUDDHIST CULTURE (SRILANKA, MYNAMAR, THAILAND) (THEORY)					52661 : CONTRIBUTION OF SCHOLARS TO INDIAN BUDDHIST STUDIES (THEORY)					52693 : RESEARCH PROJECT (TEXT THUPA VAMSA) (PROJECT)					äC	äCG	äCG					
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3253007	NITU VINOD JADHAV					Regular					FEMALE					(MU0341120241008941)					MU-777: Department of Pali												
E1	21		P		28		P			30		P			14		P			28		P			32		P			MARKS			
I1	35		P		20		P			30		P			15		P			32		P			30		P			(315)		PASS	
TOT	56	6	B	4	24.0	48	4	D	4	16.0	60	7	B+	4	28.0	29	6	B	2	12.0	60	7	B+	4	28.0	62	7	B+	4	28.0	22	136.0	6.18182

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

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GRADE POINT	10	9	8	7	6	5	4	0

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External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
3253008	SAMRAT RAMCHANDRA KAMBLE					Regular					MALE					(MU0341120241013926)					MU-777: Department of Pali											
E1 31		P			32		P			26		P			19		P			23		P			35		P			MARKS		
I1 28		P			26		P			30		P			11		P			30		P			36		P			(327)		PASS
TOT 59	6	B	4	24.0	58	6	B	4	24.0	56	6	B	4	24.0	30	7	B+	2	14.0	53	5	C	4	20.0	71	8	A	4	32.0	22	138.0	6.27273

SEAT NO	NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL (550)	RESULT	REMARK				
52613 : ABHDHAMMATTHA SANGAHO (CHAPTER 3,4 AND 5) (THEORY)	52623 : PALI THROUGH AGES-I (THEORY)					52633 : BUDDHIST ART, ARCHITECTURE AND ARCHAEOLOGY (LIFE OF BODHISATTA) (THEORY)					52643 : BUDDHIST CULTURE (SRILANKA, MYNAMAR, THAILAND) (THEORY)					52661 : CONTRIBUTION OF SCHOLARS TO INDIAN BUDDHIST STUDIES (THEORY)					52693 : RESEARCH PROJECT (TEXT THUPA VAMSA) (PROJECT)					äC	äCG	äCG				
External (50/20)	External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)	Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
3253009	SHAIENDRA DHONDIRAM TAMBE					Regular					MALE					(MU0341120241013928)					MU-777: Department of Pali											
E1 29		P			25		P			24		P			14		P			27		P			34		P			MARKS		
I1 28		P			20		P			32		P			11		P			36		P			36		P			(316)		PASS
TOT 57	6	B	4	24.0	45	4	D	4	16.0	56	6	B	4	24.0	25	5	C	2	10.0	63	7	B+	4	28.0	70	8	A	4	32.0	22	134.0	6.09091

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0